



Stephen & Janet Mitchell(Trading as)

**STUDIO COINS** 

COINS BANKED

STUDIO 111  
80 HIGH ST  
WINCHESTER SO23 9AT

stephenmitchell13@btconnect.com

www.studiocoins.net

TEL: 01962-853156 (O'seas dial 00441962 before last 6 digits)

PROFESSIONAL NUMISMATIST FOR 49 YEARS

VAT NO: GB 468 2023 50

### NUMISMATIC LIST No 136

Enclosed is my one hundred and thirty-sixth list of British coins. This month the list comprises English hammered and milled silver coins.

#### Grading

Many of you will notice that my grading, particularly on hammered coins, is subject to strict and careful qualification. This can sometimes make a coin sound worse than it is. However, I believe that with an individually struck coin one can rarely give a straight grade without taking into account roundness, portrait, weakness, strength of strike, contemporary failings, etc.

#### Photographs

Although the detail of the illustrations is accurate, the colour may vary slightly. However, most pieces are more colourfully toned than illustrated especially so when mentioned. Where I have enlarged a few of the smaller coins the original diameter is in the text. Most coins are round and less elliptical than they appear in photos.

My lists are now slightly less frequent mainly due to the present lack of new material to buy. If anyone has individual coins or collection to sell, I can buy very competitively and will travel to see them anywhere in the UK if necessary.

#### HAMMERED

- |      |   |      |  |
|------|---|------|--|
| 6101 | <b>CELTIC, Attrebrates, 'Remic' type</b> c.50 BC. ¼ stater. Very crude head. R. Triple tailed horse r. wheel below, S.48; va 220-1, <i>Fine, edge a little ragged, appears to be good gold</i> £175 | 6110 | <b>PLANTAGENET, Henry II, 1154-89, 'Tealby' penny</b> of Canterbury, class D? moneyer ROGER. S1340 <i>off centre; mint name unclear, but large flan and generally nearly VF for issue</i> £140 |
| 6102 | - <b>Durotriges, 50.BC-50.AD</b> , silver, ¼ stater. Starfish. R. zig - zag pattern. S369. <i>Very fine, edge chip.</i> £75   | 6111 | <b>John, 1199-1216</b> , Penny of Canterbury, class 5c, moneyer SAMVEL. S1352. <i>Nearly VF, irregular flan</i> £120   |
| 6103 | <b>ANGLO-SAXON, Kings of England, Eadgar, 959-75</b> . Penny, 2 line type. R. ÆSCV/ LFMO. (York?) S1129. <i>Very fine, but a little irregular and hairline striking crack.</i> £435                 | 6112 | <b>Edward I, 1272-1307</b> , Bristol penny, class 2b. S1386/1416. <i>Very fine, large flan</i> £75   |
| 6104 | <b>Aethelred II, 978-1016</b> , Penny, 1 <sup>st</sup> hand type of York. R. ODA MO EOFERPI. S1144. <i>Very fine, slightly weak and tiny pitting on hand, scarce, good flan</i> £450                | 6113 | <b>Edward II, 1307-27</b> . Canterbury, penny, class 13. S1459/66. <i>Very fine, good face, some weak letters</i> £75  |
| 6105 | <b>Cnut, 1016-35</b> , small cross type, penny of York. R. EARNGRIM ON EO. S1159. <i>Very fine, toned, good portrait, weak in parts</i> £250  | 6114 | <b>Edward III, 1327-77</b> . Pre-Treaty, groat, class C. S1565. <i>Very fine +, good portrait, a little off centre</i> £185  |
| 6106 | <b>Harold I, 1035-40</b> , Fleur cross type penny of Cambridge. R. PVLFPINE O GRA. S1165. <i>Very fine and nice tone, but peck marks and a little uneven</i> £625                                   | 6115 | - Post-Treaty period, 1369-77, French title resumed, halfgroat, S1640. <i>Very fine, rev. a fraction off centre, full flan and very scarce</i> £350  |
| 6107 | <b>Edward the Confessor, 1042-66</b> . Helmet type penny of Norwich. R. HLANGVLF ON NOR. S1179. <i>Nearly very fine, large flan, soft strike</i> £290   | 6116 | <b>Richard II, 1377-99</b> , Penny of Durham, reads DUNOLM., lis on breast, S1697. <i>Somewhat irregular, but very scarce issue, nearly VF and much better than usual</i> £375                 |
| 6108 | <b>NORMAN, William I, 1066-87</b> , PAXS penny of Winchester, R. LIFINC ON PINCSTI. S1257. <i>Good VF nice portrait, some weak lettering</i> £525   | 6117 | <b>Henry IV, 1399-1413</b> , Heavy coinage, penny of York, S1722. <i>A really good fine, off centre, reasonable portrait, minor edge flaws, scarce</i> £500                                    |
| 6109 | <b>William II, 1087-1100</b> , penny, voided cross type of Winchester. R. [GOD]RIC ON PINC. S1260. <i>Large flan, soft strike, good fine for issue, but some weak letters, scarce</i> £1,100        | 6118 | <b>Henry V, 1413-22</b> , Groat, type 'B', 'scowling' bust. S1762. <i>Good F - nearly VF, some minor obv. abrasions, very scarce and attractive (ex Waters, R.C. Lockett)</i> £1,000           |
|      |   | 6119 | <b>Edward IV, 1416-70</b> , light cge. Groat, mm. sun. S2000 <i>Very fine +, toned and attractive</i> £150   |
|      |   | 6120 | <b>Henry VI, restored 1470-1</b> . Groat of London, mm. restoration cross, reads hERICV. S2082. <i>VF - good VF, toned, scarce and attractive (ex. STUDIO COINS 2005 £550)</i> £700            |
|      |   | 6121 | <b>Richard III, 1483-5</b> , London groat, mm boars head (2). S2156. <i>Nearly very fine, fullish flan, slightly porous surface, scarce</i> £1,850   |

6122	<b>TUDOR, Henry VII</b> , 1485-1509, profile regular issue, groat, <i>mm</i> crosslet. S2258, <i>Only good Fine, but full round and even</i> £215	6140	<b>Charles II</b> , 1660-85, 3 <sup>rd</sup> hammered coinage, fourpence, S3324. <i>Large flan, nearly VF/ VF d'strike on profile, small edge flaw at 12 o'clock (obv)</i> £135
6123	- Halfgroat of York, keys below shield, <i>mm</i> martlett. (Arch' Bainbridge). S2262. <i>Good VF scarce thus, full flan toned, good portrait</i> £350	6141	- Penny, S3327. <i>VF much better than usual, but weak in centre, rev off centre</i> £85
6124	<b>Henry VIII</b> , 1509-47. 2 <sup>nd</sup> coinage, sovereign penny of Durham. <i>mm</i> star, C D on rev (Bp. Turstall). S2354. <i>Very fine, unusually full round flan with all letters showing (14mm)</i> £160	<b>MILLED</b>	
6125	<b>Edward VI</b> , 1547-53, 'fine coinage, shilling, <i>mm</i> . tun. S2482. <i>Good VF+, full large flan, toned and attractive, superb portrait minor obv., edge flaw at 6 o'clock</i> £1,200	6142	<b>Charles II</b> , shilling, 1663, 1 <sup>st</sup> bust, S3371, <i>Nearly very fine, attractive</i> £300
6126	<b>Mary</b> , 1553-4, groat, <i>mm</i> pomegranate. S2492. <i>Small metal flaw on cheek, some minor abrasions, very fine and still quite attractive</i> £400	6143	- Maundy set, 1677. S3392. <i>Good VF (3d VF)</i> £220
6127	<b>Philips and Mary</b> , 1554-8, shilling, English titles. 1555. S2501. <i>Only about fine, weak patch on rev., but full round and clear, unusually problem free</i> £440	6144	<b>William and Mary</b> , halfcrown, 1689, first busts, 2 <sup>nd</sup> shield, S3435. <i>Very fine, slightly flecked flan thus a couple of very tiny indentations</i> £275
6128	<b>Elizabeth I</b> , 1558-1603, shilling, 2 <sup>nd</sup> coinage, bust 3c, <i>mm</i> crosslet. S2555. <i>Slightly porous surface but generally VF with a very sharp bust, some weak letters</i> £350	6145	- Sixpence, 1693, S3438. <i>Good F- nearly VF</i> £275
6129	- Sixpence, 6 <sup>th</sup> issue, bust 6c, 1596, <i>mm</i> key. S2578B. <i>Good very fine. rev better, although a fraction off centre, toned and attractive, nice portrait</i> £400	6146	<b>William III</b> , shilling, 1699. 4 <sup>th</sup> bust, 'flaming' hair. S3575. <i>Nearly very fine, scarce type</i> £300
6130	- Three-farthings. 3-4 <sup>th</sup> issue, 1561, <i>mm</i> pheon. S2571. <i>A little irregular but VF+/ good F nice portrait and mm, scarce (12mm)</i> £220	6147	- 1700, fifth bust, hair high, S3516. <i>Nearly extremely fine, a little bright, flecked flan, scarce</i> £400
6131	- Milled issue, sixpence, 1562, large bust, decorated dress, small rose, S2596. <i>VF, some minor hairlines, bizarre rim created on obv</i> £225	6148	- Fourpence. 1702. (posthumous? issue), S3549. <i>Good VF toned, scarce, the only denomination with this date for VIII</i> £125
6132	<b>STUART, James I</b> , 1603-25, shilling, 2 <sup>nd</sup> coinage, 3 <sup>rd</sup> bust, <i>mm</i> lis (1604-5). S2654. <i>About very fine, a little irregular</i> £195	6149	<b>Anne</b> , pre-Union, shilling, 1703 VIGO. 2 <sup>nd</sup> bust, S3586. <i>VF - good VF, toned and attractive</i> £250
6133	<b>Charles I</b> , 1625-49, Tower mint, halfgroat, type 3a <sup>1</sup> , <i>mm</i> tun. S2831. <i>Good VF for issue, sharp portrait, a lovely little coin (14mm)</i> £175	6150	- Post Union, shilling, 1708, 3 <sup>rd</sup> bust, S3610. <i>Good VF- nearly EF, superb toning</i> £250
6134	- - Penny, type 3a <sup>2</sup> , Parliament issue, <i>mm</i> ••. <i>A little bright and irregular but again a superb little piece with a choice portrait (ex Studio Coins, c.1990 £45) (14mm)</i> £175	6151	- Shilling, 1710 Roses and Plumes, 4 <sup>th</sup> bust, S3617. <i>Good VF- nearly EF, nice tone, scarce</i> £250
6135	- <b>Aberystwyth</b> mint, threepence, <i>mm</i> book, small bust, S2894. <i>VF/ good VF, tiny edge flaw</i> £175	6152	- Sixpence, 1703, VIGO. S3590. <i>Good VF, nice tone</i> £200
6136	- <b>York</b> mint, halfcrown, type 5, EBOR below horse. r. square topped shield. S2867. <i>Very fine; some stress marks and flan faults, rare</i> £750	6153	- Twopence, 1710. S3597A. <i>Nearly EF</i> £55
6137	- <b>Exeter</b> mint, groat, [16]44, at beginning of obv, legend. S3088. <i>Nearly VF, good portrait, but edge splits to top and bottom</i> £280	6154	<b>George I</b> , halfcrown, 1715 Roses and Plumes. S3642. <i>VF+, scarce</i> £650
6138	<b>Commonwealth</b> , 1649-60, shilling, 1653, <i>mm</i> . sun/- S3088. <i>Nearly VF, some minor obv. surface marks</i> £475	6155	- Shilling, 2 <sup>nd</sup> bust, 1723, SSC, S3648. <i>About very fine, some minor obv. hairlines</i> £125
6139	- Sixpence, 1649. S3219, <i>scarce 1<sup>st</sup> date, very fine but minor metal flaws on rev shield, slight crease</i> £570	6156	- Penny, 1720, HIPEX var. S3657, <i>Good VF</i> £70
		6157	<b>George III</b> , 'Northumberland' Shilling, 1763. S3742. <i>Good VF nice tone, scarce</i> £875
		6158	- Oval countermarked dollar/ 8 reales, 1794. Mexico. S3765A. <i>Bright in colour, coin and cmk are good VF, a few surface marks, scarce</i> £550
		6159	- Oval countermarked half dollar/ 4 reales, 1791, Madrid. S3767. <i>Coin = very fine, cmk = EF, scarce</i> £650
		6160	- Bank of England, dollar, 1804. S3768. <i>Nearly extremely fine, a few surface marks, colour a little patchy (ex Seaby 1979 £100)</i> £500
		6061	- Last coinage, shilling, 1816. S3790. <i>Bright about mint state</i> £150
			<b>TERMS AND CONDITIONS</b>
			All coins are guaranteed genuine and are sent on 7 days (upon receipt) approval.
			Cheques should be made payable to STUDIO COINS. Items will be sent on approval basis to clients known to me, or with proven credit worthiness.
			<b>Postage Charges:</b> Inland: Up to £50 – Recorded Delivery - £2; Over £50 – Reg. - £8. Overseas: £10.
			Overseas payment is requested in £ Sterling, whenever possible.