



Stephen & Janet Mitchell Trading As

STUDIO COINS

PROFESSIONAL NUMISMATIST FOR 40 YEARS



16 KILHAM LANE
WINCHESTER
HAMPSHIRE SO22 5PT

stephen.mitchell13@ntlworld.com

www.studiocoins.net

TEL: 01962-853156 (O'seas 00441962-624246)

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VAT NO: GB 468 2023 50

NUMISMATIC LIST No 103

Enclosed is my one hundred and third list of British coins. This month it consists entirely of English hammered silver.

Many of you will notice that my grading, particularly on hammered coins, is subject to strict and careful qualification. This can sometimes make a coin sound worse than it is. However, I believe that with an individually struck coin one can rarely give a straight grade without taking into account roundness, portrait, weakness, strength of strike, contemporary failings, etc.

Photographs

Although the detail of the illustrations is accurate, the colour and size may vary slightly. However, most pieces are more deeply toned than illustrated especially so when mentioned. Where I have enlarged a few of the smaller coins the original diameter is in the text.

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| 1901 | Aethelred II , 978-916, long cross penny of London. R. LEOFINE MO LVND. S1151. EF/ <i>good</i> VF, <i>a few peck marks on rev., very sharp portrait</i> £475 | 1915 | Edward IV , 1 st 1461-70, light coinage, groat, <i>mm</i> rose, small pellet within triple pellets of 4 th quarter. S2000. VF, <i>a little uneven</i> £135 |
| 1902 | Edward the Confessor , 1042-66, small flan type, penny of Winchester. GV (or Y) LDEPINE ON CE. S1175. <i>Some hairline surface cracking (not perforated) otherwise good</i> VF (14mm) £350 | 1916 | Henry VI , restored 1470-1. Groat of York, <i>mm</i> lis. <i>Nearly EF toned and rare, obv. off centre</i> £900 |
| 1903 | - Expanding cross type, penny of Canterbury. R. GYLDEPINE ON CENT. S1177. <i>Nearly VF some weak letters, slightly ragged edge</i> £250 | 1917 | Richard III , 1483-5, Penny of Durham. S on breast (Bishop Sherwood) <i>mm</i> lis. S2169. <i>Couple of small edge flaws but otherwise good Fine for issue with an unusually full flan, very scarce</i> (16mm) £745 |
| 1904 | William I , 1066-87, PAXS penny of Hereford. R. ORDPI on HRFRD. S1257. <i>Good VF – nearly EF, toned, and scarce mint, a little uneven</i> £950 | 1918 | Henry VII , 1485-1509, profile issue, groat, <i>mm</i> pheon S2258. <i>Good VF on a large flan, weak in parts</i> £350 |
| 1905 | Stephen , 1035-54, Type VI, cross and piles type penny of ?Norwich. R. A [----]. S1281. <i>VF good profile and name but 1/3rd flat, rev. Off centre, scarce</i> £440 | 1919 | - Sovereign penny of York, single pillar to throne, rosette stops, keys below shield (Archb' Rotherham). S2237. <i>VF and a very good figure of King, small flan as usual</i> (15mm) £200 |
| 1906 | Henry II , 1154-89. Tealby penny of York, class 'A'. R. IORDAN[ONEV]ERWI. S1337. <i>Nearly VF for issue, good name and face but a small flat area, rare</i> £285 | 1920 | Henry VIII , 1509-47, 2 nd coinage, groat, Tower, <i>mm</i> lis, bust D. S2337E. <i>Good VF+, nice tone, weak at front of crown</i> £290 |
| 1907 | John , 1199-1216, penny of Rhuddlan, R. hALLI ON RULA, Group I, <i>nearly VF for issue, slightly pitted but full flan and most letters readable, rare thus</i> £290 | 1921 | - Halfpenny, York, E.L. by crown (Archb' Lee), <i>mm</i> key. S2361. <i>Good F for poor issue, small</i> (9mm) £50 |
| 1908 | Henry III , 1216-72, long cross penny of London, class Va ³ , moneyer henri. S1367. <i>Good VF</i> £60 | 1922 | - Third coinage, Tower mint, bust I, groat, <i>mm</i> lis. P of POSVI over lis. S2369, <i>some minor surface abrasions, otherwise VF and a good portrait, minor d/s on rev.</i> £420 |
| 1909 | Edward I , 1272-1307, Farthing of London, class 1c. LONDONIENSIS, trifoliate crown. S1443a. <i>Nearly VF, full flan, some cross ghosting, scarce</i> (13mm) £80 | 1923 | - Another of Southwark, no <i>mm</i> , bust 2?, S2371. <i>Good F for issue, irregular flan but good portrait, scarce</i> £225 |
| 1910 | - -Type X, large bust, S1450, <i>small dumpy flan, good F-nearly VF</i> (10mm) £35 | 1924 | - Halfgroat of Bristol, <i>mm</i> -/WS, could also be Posthumous issue, lis in cross ends. S2377 or 2413. <i>About VF for issue, full and round scarce, slight discoloration on rev.</i> £325 |
| 1911 | Edward II , 1307-27, London penny class 15b. S1462. <i>VF+, faint crack on rev.</i> £50 | 1925 | Edward VI , 1547-53, 1 st issue, Tower mint, groat, <i>mm</i> arrow. S2454. <i>Nearly VF/good F for issue, good portrait and rare but somewhat clipped or broken legend from 3-7 o'clock obv.</i> £975 |
| 1912 | Edward III , 1327-77, 3 rd /florin coinage, 1/2d, S1557. <i>Large flan with weak excess metal, VF dark tone, slightly cross ghosted</i> £60 | 1926 | - 2 nd issue Shilling, <i>mm</i> arrow, Tower mint, bust 4. 1549. S2466, <i>some legend broken at 2-4 o'clock (obv.) and field scrapes but unusually detailed portrait</i> £475 |
| 1913 | - Pre Treaty issue, groat of York, class E, reads EBCR. POSVI and CIVI in 1st quarter. S1572. <i>Good VF, weak letters at 12 o'clock obv.</i> £195 | | |
| 1914 | Richard II , 1377-99, Class II, groat S1679. <i>Nearly VF but short of flan (61 grains), scarce</i> £650 | | |

- 1927 **Philip and Mary**, 1554-8, halfgroat, *mm* lis. S2509. *Somewhat uneven and edge split (edge to shield) at 6 o'clock (obv.) otherwise good F and reasonable portrait for this notoriously poor issue* £575
- 1928 **Elizabeth I**, 1558-1603, shilling,, 6th issue, *mm* bell, bust 3B S2577. *Good VF, weak strike about as struck, some minor surface pitting, full and round* £465
- 1929 - 7th issue, shilling, *mm* 1(1601). S2584. *Small flat area to one edge but otherwise good F/nearly VF, scarce, full and round* £160
- 1930 - Sixpence, 3-4th issue, 1567 *mm* lion. S2562. *Nearly VF/good F mm. But pitted and scuffed surface, rare mm* £95
- 1931 - - 6th issue, 1588 *mm* crescent. (Year of Spanish Armada). S2578A. *Fair /Fine, creased and small edge split but a rare and popular date* £140
- 1932 - - 1596, *mm* key. S2578B. *Good VF, attractive, scarce* £300
- 1933 - Threepence, 3-4th issue, 1564 (year of Shakespeare's birth) *mm* pheon. Regular bust, S2565. *Good VF toned, scarce and attractive, very faint obv. hairlines* £275
- 1934 - Halfgroat, 2nd issue, *mm* crosslet, bust 1G. S2557. *Good VF, toned and attractive, slightly porous surface* £175
- 1935 - Three farthings 1561 *mm* pheon, 3-4th issue. S2571. *VF but porous surface and a little off centre* £165
- 1936 **James I**, 1603-25, Shilling, 1st coinage, 2nd bust, *mm* thistle. S2646. *Good VF+, an unusually well struck (for this bust) and full coin, very scarce thus* £775
- 1937 - Sixpence, 1st bust, 1603, *mm* thistle. S2647, *nearly VF, full and found but scratch below value, and some minor surface marks* £285
- 1938 - 2nd coinage, 4th bust, *mm* grapes. 1607. S2658. *Nearly Fine/Fine, scarce date and mm* £65
- 1939 **Charles I**, 1625-49. Tower mint, halfcrown, type 3b, *mm* crown (over bell on rev.), plume over shield, S2774. *Nearly VF for issue, small obv. scrape by horse's foot, some minor weaknesses, scarce (Ex. Ashby, Adams)* £450
- 1940 - Shilling, group C, third bust, type 2a, *mm* plume. S2787. *VF-good VF, toned and attractive, edge a little irregular 7-8 o'clock obv.* £385
- 1941 - Group D, 4th bust, type 3¹, *mm* portcullis. S2789. *About VF, full, round, faint obv. surface marks* £175
- 1942 - - Type 3a, *mm* eye (engraved over tun?). S2791. Ex Ashley, Lockett and Brooker. *VF/good VF, an unusual piece!* £225
- 1943 - Group F, 5th bust, Type 4³, *mm* anchor, reads CAROLVVS. S2796. *Good VF, weak at top of coin, scarce variety.* £200
- 1944 - Group F, 6th bust, Type 4⁴, 'Briots' bust, *mm* star. S2799. *Good VF* £200
- 1945 - Sixpence, type 4², *mm* anchor. S2816. *Good F/nearly VF, faint hairline 'x' scratch on obv., very full flan* £110
- 1946 - Halfgroat, type D, 3¹, *mm* portcullis. S2828. *Good VF, large flan, slightly porous surface* £85
- 1947 - Briot's 1st milled issue, halfgroat, 'B' below bust, no *mm* S2856. *Small metal flaw in centre, toned, good VF/nearly EF* £150
- 1948 - - 2nd milled issue, sixpence, *mm* anchor and mullet/anchor. S2860. *Superb, nearly EF strike and portrait but adjustment marks around legend on both sides* £220
- 1949 **York**, shilling, type I, S2870. *VF/good VF but creased or curved and straightened, tiny obv. scratch* £250
- 1950 **Aberystwyth**, groat, large bust. S2891. *Full flan, VF+, dark tone, a few obv. surface marks* £155
- 1951 - Halfgroat, Aberystwyth bust, S2901. *VF strike, but weak face, small edge flaw and crack at 2 and 4 o'clock obv.* £75
- 1952 **Oxford**, sixpence, 1643, Aberystwyth obv. R three Shrewsbury plumes. *mm* book/- . S2981. *Nearly VF/VF, obv. appears creased and straightened, scarce* £500
- 1953 - Threepence, 1644, R (Rawlins) below bust, S2994. *Nearly VF but 'T' stamped either side of head, weak in parts* £165
- 1954 - Penny, broad bust CAROI. R. Plume. S3001. Ex. Brigg (Glens 5/39) *VF+ but weak in centre as usual, rare (13mm)* £675
- 1955 **Bristol**, sixpence, 1644 Plumelet before face, 'Fine' portrait. S3020. *Large flan split at 5 o'clock obv. and ragged edge but excellent portrait, generally good VF, scarce* £900
- 1956 **Exeter**, shilling, 1644, *mm* rose. S3085. *Nearly VF/VF a little weak on obv., scarce* £1000
- 1957 - - Threepence, 1644, S3089. *Sharp good VF portrait but ragged flan with couple of edge flaws* £240
- 1958 **Commonwealth**, 1649-60, halfcrown, 1656, *mm* sun. S3215. *VF+, a little irregular, attractive* £675
- 1959 - Shilling, 1649, (Year of Charles I execution). S3217. *Somewhat irregular flan but good F, parts as struck but weak in centre, scarce and popular date* £900
- 1960 **Charles II**, 1660-85, 3rd issue, shilling. S3222. *About VF but weak and double struck on obv., irregular flan* £150

TERMS AND CONDITIONS

All coins are guaranteed genuine and are sent on 7 days (upon receipt) approval. Cheques should be made payable to STUDIO COINS. Items will be sent on approval basis to clients known to me, or with proven credit worthiness.

Postage Charges:

Inland: Up to £30 – Recorded Delivery - £1;

Over £30 – Reg. - £5. Overseas: £5.

Overseas payment is requested in £ Sterling.

NOTES:

1. Wants lists – welcomed and cared for.
2. Telephone – anytime for advice or appointment.
3. Buying – if you have coins or collections to sell I will travel anywhere in the U.K. if necessary to purchase.
4. Remember: coins are not held on premises, appointments only.

Photographs – this month's pictures are mostly slightly darker than the coins.

Buying – please remember that I am very keen to purchase individual coins or collections and can travel anywhere in the UK if necessary to do so.